

Melissa Gannon's new color adventures!

View my work and classes at www.melissagannon.com

I have been experimenting with new colors in both watercolor and acrylic. Below is a list of my new favorites! You can get by with the requisite 2 reds, 2 blues, 2 yellows and a blue green but it's fun to branch out! Look for colors that appeal to you and gradually add them to your paints!

Watercolor Paints:

Perlene maroon

Quinacridone gold

Rhodonite genuine

Quinacridone coral

Perylene scarlet

Mummy bauxite

Duochrome violet pearl

Amethyst genuine

Nickel azo yellow

Sugalite

Jadite

The above colors are Daniel Smith

Graham colors: Scarlett pyrrole, cobalt teal

Winsdor Newton colors: Cobalt turquoise light

Holbein colors: Bright rose, Peacock blue

Old favorites: Ultramarine blue, Permanent rose, Antwerp blue, Dioxazine violet, Gamboge, Hanza or Lemon yellow, windsor orange

Granulation medium—Used with watercolor, this makes colors that normally go on smoothly granulate instead

Acrylic colors

Perylene maroon

Duochrome hibiscus

Iridescent electric blue—really a neat color!

Duochrome desert bronze

Minnesota pipestone—makes nice SW pinks

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Favorite Golden colors: Teal, Hanza yellow medium, Titanium white, Ultramarine blue, Quinacridone nickel azo gold, Quinacridone magenta, Quinacridone crimson, Transparent pyrrole orange, Titan buff, Transparent yellow iron oxide, Quinacridone red, Iridescent copper light fine, Pyrrole red, Hansa yellow light, Micaceous Iron oxide, Iridescent pearl fine